Fisher Road to Hollywood

The Avett Brothers

Drop D tuning (DADGBe). Capo V (Key of C). Harmony throughout.

Intro

```
           G                                       C
e|-----------------------------------------------------------------------------||
B|---------0-------0--------0--------0----------------------------------------||
G|-----0-------0--------0--------0---------0-------0---0---0---0---0---0-||
D|------0-------0--------0--------0-------0h2----2-------2-------0---2--------||
A|-10-------9-------7--------5--------3-------3-------3-----------3---||
D|-----------------------------------------------------------------------------||

    Am7             Dsus4          G
e|----------------------------------------------------------------------------||
B|-------1--------------------3----------0---------0--------||
G|----------0---0-------0-------0-----0-----0------------||
D|------2-------2-----------4---4-------0-------0-----------||
A|-0-----------------5---------------------------------------||
D|-----------------0-------------5-------5-------5--------||
```

Verse 1 (SETH low, SCOTT high)

```
   G          Em              C            Dsus4
Regret for every step I took from Fisher Road to Hollywood
G          Em           C           Dsus4
feelin' bad and actin' good, never was content
        G             Em          C                  Dsus4
It was hostile moves and hotel rooms, watch my friends promote their dooms
         G          Em          C            Dsus4      (Dsus4)
From Pontiac to Newport News, nothin' made much sense
```

Verse 2 (SETH low, SCOTT high)

```
        G              Em              C              Dsus4
Now I had to leave a few behind when they replaced the apple wine
G             Em           C         Dsus4
with cocaine and codeine pills, I knew I was done
        G          Em          C                       Dsus4
And I didn't really say goodbye. They walked their path and I walked mine
G          Em          C          Dsus4      (Dsus4)
I would find other ways to tear my body down
```

Pre-Chorus (SCOTT low, SETH high)

```
G/B G/C G/D G/F# G          C    (C)
I   am  staying  here with you
G/B  G/C  G/D G/F# G          C    (C)
I've done all I     know to do
        G                   G/F#         G/E           G
They say stand up straight and take your eyes off the wooden floor
C             (C)          Dsus4        (Dsus4)
No, I didn't find what I was looking for
```

Chorus (SETH low, SCOTT high)

```
G*      G/F# G/E* G/D  C                 Am7  Dsus4           G    (G)
Still I    had  to   go from Fisher Road      to Hollywood
G*      G/F# G/E* G/D  C                 Am7  Dsus4           G    (G)
Still I    had  to   go from Fisher Road      to Hollywood
```

Verse 3 (SETH low, SCOTT high)

```
     G                Em           C          Dsus4
They taught some bigger words to me at the university
G          Em              C            Dsus4
Only it's a curse to speak without some regard
G             Em            C             Dsus4
For the one I'm talking to. Do I sound like a friend to you?
     G            Em            C          Dsus4    (Dsus4)
And do we even speak the same language anymore?
```

Pre-Chorus (SCOTT low, SETH high)

```
G/B G/C G/D G/F# G           C    (C)
I   am  staying  here with you
G/B  G/C  G/D G/F# G          C    (C)
I've done all I    know to do
        G                     G/F#         G/E             G
They say stand up straight and take your eyes off the barroom floor
   C                   (C)         Dsus4         (Dsus4)
Of course I didn't find what I was looking for
```

Chorus (SETH low, SCOTT high)

```
G*      G/F# G/E* G/D  C                 Am7  Dsus4           G    (G)
Still I    had  to   go from Fisher Road      to Hollywood
G*      G/F# G/E* G/D  C                 Am7  Dsus4           G    (G)
Still I    had  to   go from Fisher Road      to Hollywood
G*      G/F# G/E*     G/D  G/E
Still I    had     to   go
```

Outro

```
[G/E] | G/C# | G/D | G/C# | G/C | G/B | G/A | Dsus4 | G
```